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Concert n° 3 in F, op. 8, RV 293 - The four seasons

Allegro

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)
Transc. : Bernard Dewagtere

Alto recorder

Piano

Measures 1-10 of the first system. The Alto recorder part begins with a forte (f) dynamic, followed by mezzo-forte (mf) and then forte (f). The Piano accompaniment also starts with forte (f), moves to mezzo-forte (mf), and returns to forte (f). The key signature has one flat (B-flat) and the time signature is 3/8.

A. rec.

Pno

Measures 11-21 of the second system. The Alto recorder part features a series of sixteenth-note patterns with dynamics of mezzo-forte (mf), piano (p), mezzo-forte (mf), and piano (p). The Piano accompaniment mirrors these dynamics, with chords and arpeggiated figures. Measure numbers 11 and 11 are indicated at the start of the staves.

A. rec.

Pno

Measures 22-34 of the third system. The Alto recorder part continues with sixteenth-note patterns, showing dynamics of forte (f), mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The Piano accompaniment follows with corresponding dynamics. Measure numbers 22 and 22 are indicated at the start of the staves.

A. rec.

Pno

Measures 35-40 of the fourth system. The Alto recorder part has a piano (p) dynamic followed by a forte (f) section. The Piano accompaniment also transitions from piano (p) to forte (f). Measure numbers 35 and 35 are indicated at the start of the staves.

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2
46

A. rec. *mf*

Pno *mf* *p*

57 *mp* segue

Pno *mp* segue

67 *f*

A. rec.

Pno

77 *p*

A. rec.

Pno

84

A. rec.

Pno

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3

89

A. rec.

Pno

94

A. rec.

Pno

101

A. rec.

Pno

109

A. rec.

Pno

116

A. rec.

Pno

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4
125

A. rec.

Pno

130

A. rec.

Pno

137

A. rec.

Pno

145

A. rec.

Pno

152

A. rec.

Pno

f *mp* *f* *f* *mp* *mp*